# JO宮 LONG Filmmaker > Producer > Editor







linkedin.com/in/joelong-film 832-317-0734





Los Angeles, CA

#### ► HISTORY

Joe Long is an experienced filmmaker with a focus on producing, screenwriting, storyboard sketching, directing and post-production.

2024 Showreel:

https://www.youtube.com/watch?v=ZY7wdKzPgBY

# ► EMPLOYMENT

The Storyhive Houston, TX Producer / Editor March 2022 - June 2024 Shooter

Hybrid role with a main focus on producing content for various clients, project management, script writing, scheduling crew and directing on set.

Additional duties as a post-production editor and shooter utilizing the Adobe Creative Suite and SONY FX camera series.

CAPTIV Creative Houston, TX Senior Editor / Producer Sept. 2016 **Creative Coordinator** - March 2022

Hired as the first employee, Joe Long started as an assistant before working his way up to the role of Senior Editor and Post-Production director over his nearly 6 year tenure.

Further tasks included writing scripts, producing, casting, directing, shooting, sketching storyboards and production design for a variety of clientele.

KYTX CBS19 Tyler, TX October 2015 **Creative Services** - Sept. 2016 Producer

Produced and edited on-air promotions for the CBS19 News team and other affiliates.

#### ► PROJECT HIGHLIGHTS

#### [Downtown Houston +]

Producer / Director / Editor

#### [It's Time to Call | Ramji Law Group]

Producer/ Writer / Storyboard / Director / Editor \*Visual effects created by Roberto Garcia

## [The Accident | Ramji Law Group]

Producer/ Writer / Storyboard / Director / Editor

#### [James Horne Real Estate]

Producer / Writer / Storyboard / Director / Editor

#### [On Set: James Horne Real Estate BTS]

Interviewee

\*Video produced and edited by Dorian Galindo

### [Food Rescue Challenge | Second Servings of Houston]

Producer / Writer

# [COGS | For Gamers by Gamers]

Producer / Storyboard / Director

\*Visual effects created by Roberto Garcia

# [AVITA Admiror | You Can Be]

Storyboard / Director / Editor

# [Earth Day Jams | The Storyhive]

Producer / Director / Editor

# ► SKILLS / GEAR KNOWLEDGE

**EDITING EQUIPMENT** OTHER Adobe Premiere Sony FX6 Passport Adobe After Effects Canon C300 Driver's License Adobe Illustrator RED

Adobe Audition Lighting & Grip

# ► EDUCATION

The Art Institute of Houston Oct. 2011 - June 2015 **BFA Digital Film & Video Production** 

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## ► REFERENCE LIST

## Michelle Eulene

Senior Producer | The Storyhive michelle@thestoryhive.com 832-924-8777

# Courtney Sandifer

Producer | The Storyhive courtney@thestoryhive.com 832-9480343

#### Natasha Pearl

Producer | Formosa Interactive natashacpearl@gmail.com 713-474-7822

# **Dorian Galindo**

Editor / Producer | GMR Marketing dgalindo91@ymail.com 979-450-8614

### **Eric Hutchison**

Production Mamnager | The Storyhive eric@thestoryhive.com 409-670-5937

# Sam Rossiello

Founder / Co-owner | CAPTIV Creative sam@captivcreative.com 281-253-8147

#### **Aaron Free**

Producer / Founder | Not-A-Production Company aaron@houstonfilmaudio.com 346-414-5567

# Nate Bell

Cinematographer | CAPTIV Creative / Freelance natebellcreation@gmail.com 832-606-8993

# Roberto Garcia

Editor / Motion Designer | Influencial Media VFX, LLC rob@imediavfx.com 281-606-9463