

JOE LONG

Filmmaker | Producer | Editor

✉ joe.michael.long@gmail.com

🌐 joelongfilms.com

📞 (832) 317-0734

📍 Austin, TX | Los Angeles, CA

► HISTORY

Joe Long is an experienced filmmaker specializing in post-production, with further achievements as a producer, writer and director.

Showreel:

<https://www.youtube.com/watch?v=ZY7wdKzPgBY>

► EMPLOYMENT

FREELANCE **Austin / Los Angeles**
Producer / Director **August 2024**
Editor **- Present**

Freelance filmmaker working in production / post-production in Austin and Los Angeles.

The Storyhive **Houston, TX**
Producer / Editor **March 2022**
Shooter **- June 2024**

Hybrid role with a main focus on producing content for various clients, project management, script writing, scheduling crew and directing on set.

Additional duties as a post-production editor and shooter utilizing the Adobe Creative Suite and SONY FX camera series.

CAPTIV Creative **Houston, TX**
Senior Editor / Producer **Sept. 2016**
Creative Coordinator **- March 2022**

Hired as the first employee, Joe Long started as an assistant before working his way up to the role of Senior Editor and Post-Production director over his nearly 6 year tenure.

Further roles included writing, producing, directing on set, shooting, sketching storyboards and production design for a vast variety of clientele.

► PROJECT HIGHLIGHTS

TDECU | Legacy

Storyboard / Director / Editor

ROLEX | Watchmaking Training Center

B camera operator / Editor

Downtown Houston +

Producer / Director / Editor

It's Time to Call | Ramji Law Group

Producer / Writer / Storyboard / Director / Editor

*Visual effects created by Roberto Garcia

James Horne Real Estate

Producer / Writer / Storyboard / Director / Editor

On Set: James Horne Real Estate BTS

Interviewee

*Video produced and edited by Dorian Galindo

Food Rescue Challenge | Second Servings of Houston

Producer / Writer

COGS | For Gamers by Gamers

Producer / Storyboard / Director

*Visual effects created by Roberto Garcia

AVITA Admiror | You Can Be

Storyboard / Director / Editor

► SKILLS / GEAR KNOWLEDGE

EDITING

Adobe Creative Suite
Premiere
After Effects
Illustrator
Audition

EQUIPMENT

Sony FX6
Canon C300
RED
Lighting & Grip

PROJECT MGMT.

Google Workspace
Frame.io
Vimeo Premium
Asana
Monday

OTHER

Passport
Driver's License
Global Entry

► EDUCATION

The Art Institute of Houston
BFA Digital Film & Video Production

Oct. 2011 - June 2015

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► REFERENCES

Michelle Eulene

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Sam Rossiello

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Aaron Free

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Natasha Pearl

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Dorian Galindo

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Nate Bell

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Roberto Garcia

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Tyler Marcotte

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